

Change	Proposa	Comment
Neutral	Support	I would support the change of use as long as the Art Deco frontage could be preserved.
Neutral	Object	I find the building unattractive and not with keeping of the surroundings. The road is busy, cramped and difficult to park already. I appereciate there is now parking allocated in the grounds of the property.
Neutral	Neutral	as you may be aware mentone avenue, Ramsay place and bath street are already at maximum capacity. With the proposal to build 20 flats, some with 3 bedrooms, I would like to have clarification of how many garage spaces and side area parking will be made available, including visitor spaces. Thank you
Neutral	Object	The art deco facade is a key integral part of this building. The proposals as written do not guarantee that the facade will be retained and so I object to the proposal.
Neutral	Neutral	While accepting the change of use and pleased at the retention of the facade onto Bath Street I would comment that the bedrooms in the flats look very small, indeed the Master bedrooms look barely big enough to qualify as single bedrooms. The developers seem to have fallen into the trap that an en-suite shower room is in some way better than a decent sized bedroom.
Neutral	Support	
Neutral	Neutral	I don't understand "revised", wasn't aware of another proposal. I like the design and am happy with the proposed demolitions but feel strongly that at least part of this building should be dedicated to the community. Portobello is growing and the number of venues for community use is decreasing. Suggest the proposal be approved subject to space being reserved for community use.
Neutral	Support	Though I don't live in Portobello itself I'm often in the area and am of the opinion that these proposals represent a positive re-use of an unloved site with the added benefit of retaining (and improving) the only noteworthy feature of the existing building; namely the art-deco facade. The inclusion of off-street parking for the proposed flats is a welcome inclusion by the developer and will help to ensure that the development does not further exacerbate the issue of parking provision in the area. I'd say it's also worth noting the benefit to Mentone Avenue due to the reduced footprint of the proposed building as compared to the existing structure.
Neutral	Object	I objected to the previous proposal, and am disappointed to note that my objections to the new, improved proposal are virtually the same - the new proposal is little different to the first, the redevelopment dominates the area, does not sit well with its surroundings and will impair the light falling on surrounding properties. The proposed balconies will make the street noisier, while the windows on the east and west projections will intrude on properties which are not presently overlooked. The proposed car park is too large for the area, and yet too small for easy manoeuvring, while access from Mentone Avenue itself, already overparked, will be problematic. I don't see where the existing recycling bins will go, nor where the bins for the new development will go. The only positive is the idea to plant more trees!
Neutral	Neutral	This proposal still does not maintain the integrity of the current building. In addition the extension of the building over the current open space will limit the amount of light in to the terraced houses behind in Mentone Avenue quite dark.
Neutral	Object	Very sceptical of the phrase "where possible" in reference to the retention of the façade. Of course should the rest of the building have been demolished and the developers discover it isn't possible to retain the façade then it will be too late for this magnificent building. I'm certain an amicable solution could be reached to convert this building but of course that would cost more of the developers profits.
Neutral	Object	Pig ugly pastiche not in keeping with listing or conservation area status
Neutral	Neutral	Plans are already to go .
Neutral	Object	States that the facade will be kept where possible, but the illustrations say something different, and look like a complete rebuild. I'm neutral about the use of the building but would like to see the front facade kept which should be possible
Neutral	Neutral	Whilst it is reassuring to hear that the frontage and 'wings' could be maintained and restored, the drawings for the proposed flats do not look that sympathetic to the art deco character of the building. It is a shame a use could not be found for the building that the whole community could enjoy, rather than just those that will privately own these properties. However if there is not viable business or community use for the building I would rather see it turned into flats than demolished completely.
Neutral	Neutral	I believe the site would be valuable if spaces for public use were created. I believe the Art Deco elements should be preserved as far as possible.
Neutral	Support	I am supportive of this proposal. It looks like a good compromise in terms of retaining the period feel on Bath Street while at the same time providing more light and better aesthetics for Mentone Avenue. The current 'shed' behind the facade is in poor repair and is very unsightly. As a resident in close proximity to the building I am concerned that the shed is not being maintained and am unconvinced that sufficient funding could be found not only to repair it but to maintain it for the long term. The proposals seem well considered.
Neutral	Neutral	Really support the retention of the Art Deco facade if possible as it is beautiful and an important part of portobello's heritage. My only concern is the increase in the volume of traffic on this narrow congested road. The pavements are narrow and there are lots of families use this way for access to the beach.

Neutral	Neutral	It is clearly important that either the building is restored or the site redeveloped. A facade retention solution is perhaps a reasonable compromise. The Architect's drawings are conceptual at this stage. It is important that any proposed building is of high quality, and constructed with quality materials. The proposed design, with undercroft parking, will be expensive. There is a risk that the quality of the finishes will suffer in due course unless they are clearly specified as part of any outline Planning Consent. The Community Council should do what it can to ensure that only a high quality building is consented. And consented in a way that ensures quality can't be diluted by a future developer, who will inevitably be looking to make cost savings.
Neutral	Neutral	I would not support this development if the 'whole' of the art deco facade was not protected and maintained.
Neutral	Object	Pastiche
Neutral	Neutral	No fixed opinion as yet.
Neutral	Object	The proposals wipe out the interior of the cinema, by demolishing the back half of the building. Adding 20 flats to Bath Street (even with parking) will significantly increase traffic in a congested area. With hundreds of homes already being developed in Portobello, it would seem that providing more dwellings should be low on the list of planning priorities. A community needs spaces to congregate, and do things -- otherwise it might as well be a dormitory. 14 Bath Street provides an excellent opportunity to foster the community and support the people who live in it (witness Out Of The Blue feasibility study). Edinburgh seems to have an incredibly narrow development strategy -- hotels in the centre, residential developments everywhere else, and that's it. It's time to buck the trend.
Object	Object	
Object	Object	I think it would be a shocking waste off a historic building that would be much better left as near as possible externally as it is.
Object	Object	Previous fight was to retain the building and they bought knowing that. How they can think that a few months down the line the community would change their minds is unbelievable! No to it all!
Object	Object	I think the George should be renovated to its Art Deco style and used as a community hub for entrepreneurs, clubs, events, cafe etc. We are a growing community with a need for social spaces and facilities. Also, the George is an excellent example of Art Deco style and there are many of the original features still intact.
Object	Object	A thriving community needs community spaces, I therefore object to the conversion of what was a leisure space into residential flats.
Object	Object	Turning this into private flats would mean losing an inspiring community space. On the other hand, developing The George along the lines proposed by Out of The Blue would be an enormous asset to the area - providing a local cinema, workspace, and a wonderful social hub. There is a clear and viable alternative. In addition, this iconic building is in the heart of a conservation area, and clearly needs to be retained as a vibrant living building rather than simply retaining an inadequate facade. Clearly these plans are focused on developing flats and will include a re-rendering of the façade in which virtually everything will go, and little if anything will be left of it as numerous holes are made for new windows. This flies in the face of accepted best conservation practice - with a complete blurring of the lines of the original and the fanciful - with authenticity and, of course, a community asset lost to us all. A building that functions as a community asset and hub - profiting everyone, rather than a building that is a commercial asset - profiting just a few - is obviously far preferable and perfectly possible.

Object	Object	Turning The George into private flats would mean losing a specialist example of artnovo features. On the other hand, developing The George along the lines proposed by Out of The Blue would be an enormous asset to the area - providing a local cinema and workspaces. There is a clear and viable alternative. In addition, this iconic building is in the heart of a conservation area, and clearly needs to be retained as a vibrant living building rather than simply retaining an inadequate facade. These plans focus on developing flats and will include a re-rendering of the façade in which virtually everything will go, and little if anything will be left of it as numerous holes are made for new windows. This flies in the face of accepted best conservation practice - with a complete blurring of the lines of the original and the fanciful - with authenticity (and, of course, a community asset) lost to us all. A building that functions as a community asset and hub - profiting everyone, rather than a building that is a commercial asset - profiting just a few - is obviously far preferable and perfectly possible.
Object	Object	The George is a historic part of portobello. It's historical features extend to a number of the internal fixtures and features as well as the facade. I don't think portobello has any need for extra flats at the moment there are two blocks of luxury flats under construction in portobello as I right this. Having looked at Out Of The Blue's proposal for the space I can see that it would be of much more benefit to the portebello community.
Object	Object	Portobello needs space for community and artists, especially following the closure of recent facilities. Portobello is growing as a community hub and area for cafes, leisure/activity facilities etc - more are needed, not housing. There are several other housing developments in and around Portobello being proposed or built. This is an unusual and rare piece of architecture, particularly in this locality, and ought to be preserved to the greatest extent possible. For private developers, this is not a priority.
Object	Object	Add a local resident I think the demolition of this historic building would be a tragic loss. I have heard that the current owners have been leaving roof hatches open in bad weather and I wonder at their carelessness. There has been a lot of local interest in this building, including suggestions that it there may be viable options to run it as a community resource. Although the revised plans are a slight improved, they are still very ugly and look like a poor design from the 90S. I thought we'd moved on?
Object	Object	I am also surprised that such a big block would be considered in a street where parking is so oversubscribed, next to a school that is so oversubscribed?
Object	Object	Further loss of community amenity facilities in an area with a rapidly increasing population with many new, under construction or already planned houses. A community needs community spaces and buildings. This building offers an opportunity to provide such a community building in a relatively central location. A planned pattern of development needs a range of buildings to support the residential developments in the area rather than simply building more and more houses on every available site.
Object	Object	
Object	Object	It is a listed building part of the portobello history which should be maintained. Another 20+ flats will add to the congestion of bath street and the surrounding environs of portobello, which is already highly congested. It should be used as a community space or returned to a cinema.
Object	Object	I am in favour of retention of the existed listed building for use by the community. The proposed housing is an ugly pastiche and the semi-retention of the facade has no integrity. I actually think I would rather see a completely new build to this proposal as the character of the existing building would be completely lost.
Object	Object	There is a well supported group in our community who want to keep this space open for community use. I fully support this aim and would not be happy to privatise the building by turning it into flats. Our community has lost enough of its valued and heavily used shared spaces. There is real momentum behind the well thought through plans to retain it for local people as a cinema, venue and work spaces.
Object	Object	If the owners want to stay true to the building's heritage then they must consider the cultural history of the building, too. This is a community space, not a residential one. With huge residential developments already underway in Porty west, the area will require community spaces not further residential space.
Object	Object	There is enough Flats / Houses being built in Portobello . This Project should be used for as Community Center which would benefit all Residents .
Object	Object	I have tried to complete this 3 times and it has crashed - my full objections will be submitted when application is made. This building is an iconic part of portobello and one of the few left. Merely retaining a frontage and throwing up flats out of context with area is not good enough

		While I may not be a resident of Portobello itself I have been greatly troubled by reports of the possibility of the demolition of the C-Listed George Cinema building in Bath Street. Aside from being a landmark in the area, it is also one of only two remaining cinema buildings designed by Scottish architect T. Bowhill Gibson that remains standing - the other being the Dominion in Morningside which still operates as a cinema but has not retained as many of the original interior features as the George still has- and it would be a tragic loss to the area for such a fine example of home-grown art deco architecture to be swept aside in such a manner. While in need of some repair, reports have shown only minor deterioration in the building which means that it is not incapable of being repaired. At present it is still playing a role within the community. After it closed as a cinema in 1974 (when it received its C-Grade listed status) it became a bingo hall and had continued as such until recently. Due to continued residential development at the detriment of local community services this building has every possibility, if retained as it is, to be further developed for local community purposes. For as long as I can remember, Bath Street has been an exceptionally congested area. With the increase in vehicle ownership in my lifetime, and from seeing it with my own eyes on my last visit to Bath Street late last year, that has not changed. An additional 20 residential dwellings in Bath Street would only cause further congestion. While it may come in the plans with parking allocation that is unlikely to cover parking for as many residents as the 20 dwellings will have if they had a car each so the parking on Bath Street and the surrounding areas will become a logistical nightmare. While it may seem the 'easy option' to just retain some of the structure, skirting round the listed status, and change it to flats for a quick buck, it isn't the ONLY option. There have been many projects across the UK where former cinemas of historical value have been retained, regenerated and turned into successful and thriving hubs of the community again. This CAN happen for the George and will if you give it a chance. Local group, Out Of The Blue, have already come up with a fantastic proposal to both retain all the interior and exterior of this listed building while turning into a viable resource for the local community. The threat to this beautiful building that is so much a part of Bath Street has galvanised local community support and I hope that you let them move forward with that so that when I have a family of my own I can show them not only the wonderful street where there Grandfather grew up and where I spent many a happy summer as a child with all its great examples of Scottish architecture, but also that I will be able to use the George and tell them how community spirit helped keep the beating heart of Bath Street there.
Object	Object	
Object	Object	This building should be preserved for PUBLIC use. Portobello is losing many amenities and public spaces yet more and more housing developments are being built. Changing this beautiful, art deco building into a block of flats not only denies it's status as a listed, historical landmark but it also denies the people of Portobello the chance to use the building as a community hub which would reflect the NEED of the people of the area.
Object	Object	If you are going to demolish the building, change your design to reflect a higher quality build. The design is cheap looking and worse for trying to retain parts of the old building. the quality of architecture is poor for such a prominante sight.
Object	Object	Noise and dirt from the building site for a long period of time Less parking spaces
Object	Object	Concerned that portobello is going the way of sleeping residential suburb. Many new developments in housing, therefore changing public space to private, in key areas such as high st, bath st, and the prom should be discouraged
Object	Object	This is a listed building which would provide a fantastic community space for use as a cinema, theatre and for various community groups. A realistic alternative to flats is currently being discussed with Out of the Blue. We need more than accommodation to sustain a community.
Object	Object	This is a disgusting misuse of the building. Someone needs to pull their commercial head out of their backside and do something RIGHT for this building and the community. Why don't the owners try and be decent people and do something they can feel good about rather and following their fickle money minds. Give someone the chance to make this building an asset to a community and the future generations growing up within it! Whether it's Out Of The Blue or someone else, don't let it become flats, or a pub or shops or something genuinely useless.
Object	Object	I feel that there is a viable alternative to partially demolishing this listed buildings. There is hundreds of new flats being build in the area over the past years and in the near future. Community space has decrease. Retain and restore the George in order to fulfill a need for portobello resident and attract footfall from town would benefit this neighbourhood greatly. I therefore object to the proposed plan to partially demolish this listed building to convert into housing.
Object	Object	Portobello needs more community buildings offering all age groups but especially children and older people who are the heart of the community a safe place to go,. Would be so good to put new life into this iconic building where lots of residents enjoyed going to the cinema as children, and some would have also gone to the bingo in later life.
Object	Object	
Object	Object	The importance of this building lies in its retention as a whole unit and not just the facade. There is already a number of new properties being built in the Portobello area and as Bath Street is already quite congested, the addition of addition traffic will only exasperate this problem.

		I object to the change of use of the building as I believe it would better serve the local community in other ways. With many recent and planned new housing developments in the area, and some local amenities potentially being unable to cope with increased demand, I'd prefer to see the building used as community space rather than flats. I believe the option of flats will be financially beneficial to the owners, but not beneficial to the community.
Object	Object	I also object to the specific proposals on account of the building being protected by listed status, and an important part of the the areas architectural heritage. I don't consider the proposals to be sensitive to this.
Object	Object	Bath Street does not need more residential property. The plans to retain the facade are not enough. The function of the building as a place to meet socially should be retained.
Object	Object	It would be such a waste of a historic building, to turn the George into flats. Considering there are 100's of new homes either being built, and at the planning stage for this area, we have got to look at ways to ensure that the community is supported with spaces such as the George, such as the one proposed by the Out of the Blue.
Object	Object	I do not support these proposals. There is already too much traffic in and around Bath Street and this will simply generate more. In addition, we do not have enough public services to support more homes (for example medical services). I would not object to a mixed use space, with a couple of affordable flats and the rest of the space used for community/economic activity.
Object	Object	Portobello is awash with new build flats. We as a community need facilities for the people who live here now. Squashing another 20 families into an already overcrowded narrow street seems a poor idea. Please consider quality of life as opposed to making a fast buck. This is NOT for the good of the community.
Object	Object	There is no way you can develop this amazing building whilst keeping its unique attributes. All new window /aspects will deminish the buildings beauty.
Object	Object	This is such an iconic building that deserver preservation for the future. We dont need more housing and traffic in the area. It would work well as a community space maybe ressurect the cinema element, also provide a performance space, coffee house/cafe book store or exchange. I would be happy to be involved. as a local resident.
Object	Object	The George would make a great community space and support the campaign which is routing for this.
Object	Object	This should be turned into a community space and saved. Bringing back a bespoke cinema for one to Portobello would be an excellent use, just as they managed to do in Aberfeldy with the now hugely successful Birks Cinema.
Object	Object	I believe it would be a mistake to turn this hall, used historically for community and leisure purposes, into flats when it might be maintained and run as a creative hub for local people. I understand there have been proposals from a successful arts enterprise organisation in Edinburgh to develop it as a space for artistic enterprise. I believe this would be much more fitting, especially if there was a chance to evolve it as a small cinema too. Portobello is already a model of excellent community engagement....developing it further with the resouce of a building of such historic purpose would be superb.
Object	Object	
Object	Object	Portobello is in need of more quality community used space. This is a perfect building for that.
Object	Object	I believe that the future of a historic building should be very carefully considered. It is a listed building with great potential to provide a vibrant and multi-use addition to a rapidly (expanding population of Portobello. I would like to see an objective structural survey that confirms the potential of the existing building. Surely it is listed so that it is protected - the idea of partially retaining the facade has been poorly conceived to try and win over the doubters looking at the drawings - very little will be retained. I think it is an unattractive design. Also I worry that adding more than 20 more cars to an already congested area will put more pressure on Mentone Avenue (yes there are spaces in the proposal but entry and exit of the car park would be a real bottle neck at school drop off time, presumably some existing spaces on Mentone Avenue would be lost - it's a main route for kids walking to school). Yes, developers will always want to build more and more flats, they will get the loans and they know that people will buy them. But precious community resources (such as Verden Studios, Out of the Blue, Big Sky Productions etc) at the Baileyfield Development have already been lost - and then lost a second time when Standard Life kicked them out with a few week's notice. This is an opportunity to preserve and reimagine a Portobello landmark - developing it for a new future as a multi-arts venue and cinema - I think it would get a lot of support from the community. I believe that the community of Portobello is better served by trying to preserve community spaces against the encroachment of residential developments - we already have about 200 odd new homes at Baileyfield site and possibly 500 more at Standard Life. As this is a listed building - any idea of demolition should be an absolute last resort.
Object	Object	Community means more than just accommodation and to introduce a first rate community space into Portobello could not only strengthen the identity of the area for residents but also develop the identity of the area to become an asset to Edinburgh. Also this is an iconic powerful building on a central street, well known and valued. The interior is as much of value as the exterior architecturally and to demolish it would be a tragedy.
Object	Object	I don't think that the new proposal offers anything architecturally to its context, but I also think that there is an imbalance in development in portobello, with the default being unaffordable and non accessible housing rather than buildings that might offer something back to the community. In this case, there is an alternative proposal which would offer a community building which is much needed in Portobello

Object	Object	This is a listed building in a heritage area. Portobello is an active community which makes good use of its public spaces. It would be disappointing for one of the most characterful buildings in the area to be lost to the community. Furthermore, Bath Street is already a very busy Street. Adding more housing will make it a difficult street to negotiate.
Object	Object	The George is an Architectural jewel of Portobello, one of the few remaining buildings of it's era in the area, and an outstanding example. I feel that it is of significant importance historically and culturally. The façade, while wonderful in it's own right, only makes complete sense in the context of the building as a whole. Furthermore, the importance of the interior as a communal space both historically, and for future generations, would be lost if only the façade was retained. From a purely aesthetic point of view, the façade would not have the same visual impact or meaning if it was left decorating a block of flats. It would remain only as a sad reminder of the celebration of private profit over cultural wealth and community.
Object	Object	Bath Street is overly congested as it is, without an additional 20 units of housing.
Object	Object	Portobello would benefit more from a vibrant and modern community space, such as a cinema or arts centre. Recent developments have moved many community resources to out of town shopping centres resulting in a loss of community atmosphere within portobello and Edinburgh more widely.
Object	Object	Portobello can afford to lose no more public access buildings
Object	Object	The demise of cultural creative spaces in Edinburgh alongside the ongoing removal of spaces for communities to congregate and express themselves creatively or to enjoy the products of creativity and culture is deeply deeply sad. Time and again communities across the UK have shown that culture breeds life and creativity, energising communities and instilling a sense of pride in the places they live and work. I would urge Portobello Community Council to not risk or underestimate the sense of pride of place and freedom of expression that creative spaces can bring to communities. I would urge them to play a positive and collaborative role in helping to nurture creative communities and to avoid homogenising the Portobello community with yet more residential boxes. In the long run, much much more can be gained within the area socially and much more support garnered across the community from housing a creative space than the cost of demolishing and rebuilding a residential space
Object	Object	We do not need more flats on Bath Street. Parking and traffic in the area is already very congested. I would prefer the building to kept available for public use and would support it's use as an arts venue.
Object	Object	I would prefer the building be reserved as a community or art space
Object	Object	The proposed plans to change what was a beautiful art-deco style cinema hall into a block of luxury flats is abhorrent and lends no regard to the social and cultural history of the building itself. A vast majority of the Portobello community opposes these plans, and the very suggestion that there is still a chance that these changes will go ahead signifies a breach of trust and lack of care towards the people of Portobello. The George Cinema could be restored to its former glory. Not only would this bring (inter)national interest to the seaside town, but it would also ensure the preservation of its artistic heritage. These changes should not be allowed to happen. Edinburgh does not need more luxury apartments. It needs more spaces that encourage creativity, artistry and social respect.
Object	Object	I object to the proposed change because Portobello is already very densely populated and is in extreme need of community facilities, venues and entertainment and cultural development rather than more housing. Portobello has for many years attracted people from all over scotland and beyond because of its attractive balance of seaside amenities, promenade and village. It is already undergoing intense residential development (Baileyfield site, former land rover garage site and standard life development), and already needs further communal use buildings to serve the expanded population. We need to
Object	Object	I'd prefer if the building could be restored as I think it adds a lot of character to the area. We don't have any similar buildings, so knocking it down would be a loss. It would be great if it could be kept as having a community use - workspaces, group spaces, etc, rather than more redid units. We have lots of houses being built in the area already - Fishwives Causeway, baile field, etc.
Object	Object	The owners knowingly bought a listed building in need of renovation. If they did not have the funds to comply with that responsibility, then they ought not to have bought it. Demolishing the majority of the building is unacceptable considering its heritage. I have no faith in the words of the developers to retain the facade "...where possible". With that comment I take it as a given that it will no doubt be impossible once work is underway. I support the proposal from Out of the Blue to renovate the building and ensure it is a space for the community.
Object	Object	I found the potential for Out of the Blue the most attractive use of this iconic space.

Object	Object	I thought this was a listed building therefore non of it could be demolished? Why buy a listed building if you wanted to demolish it to build new flats? I also have concerns that this will worsen an already dreadful parking situation in the surrounding streets. I know there is onsite parking proposed but will there be enough since most households have at least two cars?
Object	Object	I feel strongly that the building should not be demolished. It's a listed building and an important part of the history of Portobello. Whilst I understand the need for more housing, Bath Street is already congested and traffic access is very difficult so adding 20 more flats is only going to exacerbate that.
Object	Object	I would prefer to see a development that benefits the whole community, retaining this building as a social space, preferably assets related.
Object	Object	Changed my mind! I feel Portobello needs far more community facilities. With a growing population from the developments on the High Street and beyond, we need facilities for the community. We have lost so many spaces recently groups are struggling to find meet, do their thing together, perform etc. It is vital for the healthy future development of Portobello that the George is retained for community use
Object	Object	"retention of the original art deco facade where possible" - this essentially means they will just bulldoze the whole thing and build a pastiche version of a deco cinema at the front hinting ever so slightly at the existing building to pacify objectors. Maybe not even that. Are they all for sale privately, is there any public housing in there, what is the community value?
Object	Neutral	Porty high street and particularly the junction with bath street/brighton place is too busy as it is, with hundreds of new houses already slated for the baileyfield site, we do not need any more.
Object	Object	New flats are already being built by the Adli, what is needed is more space for people who live in the neighbourhood to be a community.
Object	Object	Proposals are too vague about retention of the facade. This area has high density housing as it is, more would be overkill.
Object	Object	It is a beautiful and unique building. I want to see it used as a community space. I don't want more housing in Portobello. The schools are full as it is. We are very short of community spaces.
Object	Object	Portobello needs more community venues. There have been a lot of flats built in the area in the past five years and the community would really benefit from somewhere similar to Tribe Porty where small artistic ventures can thrive or perhaps the building could be run as a theatre/cinema.
Object	Object	No argument other than the aesthetic, a territory that money rarely visits these days. I like the building and believe it should be protected, but am well inured to the idea that finance will prevail.
Object	Object	The site would be of better use to the community as a community use site, like the proposals for Out of the Blue community hall to take it over. A free community space would be a more fitting use of the building and an asset to the community of Portobello and Edinburgh.
Object	Object	The building of flats is not the most appropriate use of the space.

		This is a truly woeful "design" and I really hope the owners have not paid for an Architect's fee as what is proposed is out of scale, bears no relationship to the surrounding context, and worse still, would be a blight on the street-scape. As quoted from the Supporting Statement: "3.0 The intention is to conserve and enhance the retained facades in such a way as to restore an improved version of the original design into a new residential building." Well, there may be good intentions at heart, but this is very, very poor. And to even consider that what is proposed is remotely an "improved version" of the former cinema is laughable, if it were not so serious. "4.0 The proposal is for the design of a residential building which makes a significant and positive contribution to the existing townscape and residential amenity on all sides." No. No it does not. There is nothing positive here contributing to the existing townscape. "5.0 In summary, (the owners) have made a genuine and professionally researched attempt to find a sustainable solution for the substantial preservation and enhancement of an important part local history." Reads as: sustainable = money making. "5.0 cont...represents a real attempt to return to the local community a little of the heritage of a bygone era all within the context of the public domain where it can be enjoyed by all." What a shame that important local buildings are envisioned to be enjoyed by all by "attempting" to conserve them. How pathetic a society have we become when we would rather let icons of the past fade,deteriorate and crumble so we can tack on cheap, naff blocks to the rear without any sensitive understanding of content, all in the aide of making money for the bloated pockets of the owners. What a shame indeed.
Object	Object	
Object	Object	The immediate environment will not super the addition of 20 new flats...unless they are all social housing?? Bath Street is congested enough without all the extra cars using this property and as for parking...unless you're allowing for 2 cars per property it won't be adequate and the surrounding streets will become even more difficult for residents to park on
Object	Object	As before, I reject the use of the building for private accommodation. The George should be preserved in its entirety and become a community centre with mixed use. Disguising flats with the facade is not preserving the building. In addition, adding that many more people to Bath Street, which is an already overcrowded street would be irresponsible. The design proposed is definitely not in keeping with the characteristics of the neighbourhood either. I have strongly opposed using the George for private flats from the beginning and will continue to do so.
Object	Neutral	I think we need more community space this building should reopen as a cinema/THEATRE/DANCE VENUE. There are not enough entertainment venues in portobello. We need this kind of space for the community activities.
		I think the alternative use proposed by Out of the Blue is much, much better than this design for flats. My main reason is that I think the community would benefit from and use well an arts building or cinema. A secondary reason is that I like the building very much and I think it is important to try and keep interesting architecture in our area. I don't think the developers should just ignore the result of the recent planning decision.
Object	Object	Parking is also a concern for people in this area.
Object	Object	
Object	Object	

Object	Object	Portobello does not need more flats!! The George has always been an important part of the social side of portobello, I went to the George picture house on a regular basis when I was growing up and then on to the bingo hall. I have lived in Portobello all my life and have come to love this beautiful Art Deco building!! Once it's gone, that's it!! We can never get it back! It's not as if it's an eyesore! Which, may I say most of the new buildings in Portobello are!! They just do not fit in to our lovely Porty!! I really do object to losing this iconic building, it should be kept as a social gathering place as this is what it was built for. And it gave entertainment and fun to generations of people and it should carry on doing so!!!
Object	Object	It's a beautiful old building which, sadly, we don't have a lot of any more. Leave it as it is - it gives Portobello some character
Object	Object	I think the building should be preserved in it's entirety for future generation.
Object	Object	The interior can easily be utilised for other community based interests.
Object	Object	The proposed development will have a detrimental effect on the character of the neighbourhood and remove a valuable community asset. The building is of special architectural interest and adds to the distinct historic character of portobello town. The proposed development whilst keeping the facade removes the auditorium space which is the unique core of the building. The intensity of the development of 20 flats will be detrimental on the surrounding residential area due to the increase pressure on traffic.
Object	Object	Viable alternatives to the retention of the listed building should be pursued. A community use is a once only opportunity for this type of space in Portobello. The changes to the frontage will completely alter its current character and the detailed designs are yet to be communicated in terms of their viability to achieve structural retention.
Object	Object	I feel this area is already overcrowded with housing- local amenities such as schools and nurseries cannot cope as it is. Furthermore I feel to lose the only remaining art deco building in Portobello would be such a shame!
Object	Object	HAVE TO KEEP THE SPACES AND BUILDINGS PROTECTION AND CONSCIOUSNESS OF PEOPLE, I DO NOT BELIEVE THAT MAKING HOUSES BE THE BEST.
Object	Object	There is already plenty of accommodation in Portobello and the surrounding area (with more property in the process of being built) so I see no need for more. The facade of the George is iconic. It stands tall (literally) and deserves an interior worthy of its architectural stature. Its use should reflect the needs of the local people. One of the main threads that ties the community of Portobello together is creativity. A public space that could be a platform for showcasing community arts events is exactly what Portobello needs. The local primary school (Towerbank) is the largest state primary school in Edinburgh and there is no large theatre space within the school. If The George were transformed into a multi purpose space the school children could access it allowing parents to actually see their children perform in the Expressive Arts. Towerbank also houses Portobello Music School every Saturday during term time; currently there is no large space for them to perform a concert so they would also benefit from the option of a space big enough to accommodate an audience as well as the performers.
Object	Object	I would like to object to these proposals, as I feel there is a much greater need to retain a community space in central Portobello. Portobello has recently had new residential development at Harbour Green, St Marks Lane, Phoenix house, and Baileyfield. More housing is planned in the other part of Baileyfield and in Brunstane. This is over 2,000 new homes in the next few years. The area also needs some affordable workspaces. The Baileyfield development has displaced dozens of local artists, crafts people, small businesses and musicians. The community has also lost St James's Church hall. This building could be developed into a community space and workspace, so that the local community doesn't lose the benefits these businesses created. There is already a feasibility study to convert this building into community space by Out of the Blue, meaning there is a viable alternative to this proposal. I am also concerned about the increased traffic this dense development would create. The closure of the streets around Towerbank at pick up and drop off times has already made morning and afternoon traffic in Beach Lane, Mentone Avenue and Bath Street extremely busy. This development will bring more traffic to an already congested area, where parking is impossible and vehicle movements difficult due to over crowding and one way systems. The development will put children walking to school at increased risk.
Object	Object	I think it will lead to further congestion and pressure on local services in an already crowded area. A lot of these flats will end up as holiday lets due to the proximity to the beach. I would much rather see the building used for community benefit.
Object	Object	- traffic and parking (Bath Street is already overcrowded with vehicles. Add Deliveries to everyone of those flats and multiply by 20!) - impact on a conservation area (have doubts about plans to keep facade and is against the original use!) - setting or character of a listed building (again, changing use of listed building)

		I think there could be a better community use for this listed building than putting another block of flats into a road that is already heavily congested. Although the site allows for parking the cars still need to come to and from the building. During the period that the last proposal was submitted for planning permission, there was lots of talk about how this building could be put to community use - have all these been explored?
Object	Object	Keeping the façade 'mostly' intact, where it can does not compensate for the loss of an listed building
Object	Object	Buildings such as this are rare and iconic.They give character to the area.The use should be maintained as public given its central location.Flats can be built anywhere.To demolish this building is vandalism of the worst kind. More flats here means more cars.Not good for the environment.Cogested area already. The developers knew what they were buying and appear to be indulging in profiteering by neglecting the building to the state of delapidation.This they use as an excuse to demolish thus maximising the yield of the land area.Unacceptable.
Object	Object	This building is of great significance and should be preserved and restored for the community. One of few Art Deco buildings left in the city, we need to protect this cultural landmark. The Portobello community could benefit from its usage if the building where to be sympathetically renovated. if the current owners are adhering correctly to the wellbeing of the building then there are interior features to be protected as well as the facade of the frontage. There are alternative usages available that do not require any distraction of the building.
Object	Object	I believe it would be more beneficial to the community of Portobello and area to use this space as a community arts venue, similar perhaps to the Out of the Blue studio and exhibition space of the Drill hall in Dalmeny street , Edinburgh. It would create jobs and opportunities for the area, provide a space for community arts projects and be another attraction for visitors and tourists.
Object	Object	I appreciate their diplomatic and sensitive approach to the community, but think that this venue would be amazing as a cinema. What we need in Porty is AFFORDABLE housing, and this certainly would not be. Portobello is increasngly gentrified and there is now a market for an quality independant cinema where there wasnt 20 yrs ago. There is very little in the way of public/civic space in the majority of today's communities. A cinema would be a great draw citywide and a good meeting space for the people that live here and beyond . We already have flats going up apace all over Porty, and now a proposal for another block in Figgate St. Enough!! (I know the is also the passiv haus eco new block in Bath St (which my family is moving into so what kind of hypocrite am I??) - but this will be a cutting edge project which leads the way in urban eco house design, so I set this apart from the general profit making kind of flat building that is rife across trendy Porty.
Object	Object	This listed building should remain, as it has done for many years, as a building which serves the community. Classes, entertainment, culture, cinema, music, theatre, poetry, learning - all real artistic and cultural development of FAR more value to the community than 20 new units.
Object	Object	I would like to see the George used as a community space for film, theatre, bingo, etc and I like the ideas proposed by Out of the Blue Report.
Object	Object	Portobello is stretched for resources - new residents have to travel miles for a GP and the school is oversubscribed. New homes are already being built at the end of Hope Lane North and behind our new Aldi. Instead we need more community space and space to work creatively and flexibly within Portobello so we can combine work and family life more effectively. (the new Tribe Porty Space is well used and can't meet local demand). The George is a beautiful building with a community of users for the bingo which could be extended through the right development of the space as I resident I would love to see this option realised.
Object	Object	I object on two grounds - first that the space should remain in use as an arts or community venue and should not be converted into flats. The historical significance of the building goes beyond its facade and relates to its internal features as well as its place in Portobello as an entertainment and arts venue. Secondly, I believe that this high density level of housing would have a detrimental effect on the area, increasing traffic, and putting pressure on parking. The architecture for the newly planned parts of the building is not sympathetic to the area in any way, and nor is it sympathetic with the facade that they intend to partly preserve.
Object	Object	The building should be retained for arts and entertainment use and I endorse any plans for use by Out of the Blue and local groups.
Object	Object	Portobello has more than enough problems with traffic and parking without more flats adding to the equation. I would like to see it used as leisure facilities.
Object	Object	Bath Street is already too busy and this will just add to the problem. A number of the 1-3 bed apartments will have multiple cars. Where will these additional vehicles park. There is already no space! Additionally, is towerbank primary simply going to have to continue increasing their student numbers if more and more flats are built in the area creating more family homes?

Object	Object	This is an important Art Deco building which could better serve the community by returning it to its original use. We are quite aware of the methods used to obtain this building (back handers) and your wish to turn it into a state of disrepair by removing its roof. To be honest your methods should be illegal and yet here we are trying to save a building from becoming another cash cow, a quick buck. I think Portobello is an amazing community which needs investment and nourishing not more building development and parking problems Turning it into a social hub rather than another block of flats will bring a community together rather than giving just a fast buck for the developers.
Object	Object	This is a historical building of great significance. The people who have previously benefitted (e.g. Bingo Hall users) will not benefit at all from this. I don't trust the references to retaining the façade 'where possible'.
Object	Object	I object to changing this architecturally significant public building into private residences. Portobello has a lot of residential development underway at the moment but we are seeing not increase in facilities for residents. This development would just add to the issue. I am concerned about the impact of this development on this unique building. I would much rather see this developed into a building the whole community can use. I know out of the blue had a proposal for the building. I would much rather see the building used for the benefit of the community that as residential homes.
Object	Object	The redevelopment of this theatre as a theatre or other performance space would enable the hosting of Edinburgh festival and other cultural events.
Object	Object	I feel its a real shame not to perserve this historical building & should be used as a community hub or restore the cinema instead of converting into flats.
Object	Object	The change of use will add more cars to an already clogged set of streets. It will also add more housing to an area desperately short of community space. I would much rather see someone like Out Of The Blue preserve the building, including the interior, for use by the community. This, in turn, would provide jobs for the area. Portobello is in danger of becoming nothing more than housing for commuters to Edinburgh, and turning this building into flats will just add to that process.
Object	Object	This is a valued community space that should continue to serve the community rather than turned into flats for short term profit at the expense of overcrowding our neighbourhood.
Object	Object	This building should be preserved as a community facility. To provide a substitute in today's real terms would be prohibitively expensive. Developers should not be allowed to consider ONLY profit in such situations. Too many of Edinburgh's beautiful buildings have been sacrificed to student accommodation or hotels. The quality of life of the City's ordinary citizens should take the highest priority.!
Object	Object	I think these designs destroy too much of the heritage of the building and the retaining of the art deco front is tokenistic. I think the finished article will look really tacky and not contribute positively to the community at all.
Object	Object	Should be used as a community building instead of the proposed residential apartments.
Object	Object	The addition of 20 new flats in Bath Street will create even more parking problems. Bath Street is already unable to cope with the number of residents who wish to park there. All the adjacent streets have the same problem. The proposed plans do not provide adequate parking facilities for the number of flats proposed.

Object	Object	I object to the proposal on two grounds : 1) The proposed alteration 'saves' only the front elevation of the building. The whole building is listed because there is significant beauty in the auditorium and maintaining the building's integrity as a whole. 2) The conversion into flats does not provide suitable parking: the area of Bath Street and central Portobello as a whole is under provided for. I do not see in the drawings provision for 40+ cars which this development would bring; the overspill therefore would need to be provided for in the street and neighbouring streets: already full to bursting. A final question: what does this development add to the community of Portobello? Beyond 20 new homes (see major developments on Baileyfield/Brunstane etc for provision of additional housing) it sees the effective demolition of a Portobello icon and adds nothing.
Object	Object	The community launched a campaign to save the George and this feels as though we are going backwards. I don't for a moment believe they will retain the original art deco facade. Listed buildings should remain in tact and this should have been converted into good use for ALL the community to use.
Object	Object	Auditorium should be retained. Place should be used as a community resource.
Object	Object	I would be interested to hear more about the feasibility study to convert the George into a community cinema and arts space by out of the blue. The sense of community is one of the things that drew us to this area. Neglecting to further explore the possibility of creating an accessible and welcoming space for the community to come together in this iconic historic building seems a little short sighted.. it seems there is potential to make a really inclusive and flexible space which could meet the needs of many different groups and demographics in our community.. this would also contribute to keeping the town centre alive, and drawing tourists / business to portobello..
Object	Object	With 500 new homes proposed for the Standard Life site and a further 200 near King's Road, there seems to be a wealth of accommodation coming to Portobello. Where there is a lack is community space for events, activities and small-scale entrepreneurship such as weekend markets and similar. I do not support the plans on the basis that this would be additional accommodation in the area where there is already a substantial amount already planned and scheduled for development. I do not agree that the parking around the building will be sufficient and in an area already very tight on space, will represent an additional traffic burden to Portobello High Street and surrounding streets. I believe there is a better public use for the historic building as has already been established in an alternative feasibility study, carried out by CaskieCo.
Object	Object	There is lots of new housing being developed locally with increasing demand being placed on already stretched local schools and other facilities. Portobello is already losing community spaces and turning The George into private flats would mean losing another inspiring community space. On the other hand, developing The George along the lines proposed by Out of The Blue would be an enormous asset to the area - providing a local cinema and workspaces. There is a clear and viable alternative. In addition, this iconic building is in the heart of a conservation area. The proposal and drawings, whilst stating that they are retaining much of the original facade, do not appear to do so. These plans focus on developing flats and will include a re-rendering of the façade in which virtually everything will go, and little if anything will be left of it as numerous holes are made for new windows. This flies in the face of accepted best conservation practice - with a complete blurring of the lines of the original and the fanciful - with authenticity (and, of course, a community asset) lost to us all. A building that functions as a community asset and hub - profiting everyone, rather than a building that is a commercial asset - profiting just a few - is obviously far preferable and perfectly possible.
Object	Object	Given the current trend of residential design / domestic architecture and a general poor standard of delivery and finish ie materials, I cannot see how this new pack of drawings does anything to resolve the intent to change the use of the George. Developers need to concentrate more on design quality and aesthetic. You just cannot give judgment on some thrown together cad drawings. More detail required before a sensible judgement can be made. A great example of design method of new property construction can be found at the bottom of Bath Street. The proposed drawing for the George drawing looks bland. Come on, step up to the mark!

Object	Object	The purported conservation approach is lamentable. Ill-informed and so crass as to entirely overlook the value of the building. What remains of the the facade is insensitively adapted to suit the development of 20 flats. The vast majority of the building is gone. The information presented by the developer's architect is scant. The veracity of that information is (once again) questionable. For the greater long term good, we need to seek alternatives to profit-led development when it comes at the expensive of the architectural heritage and places of amenity within our communities. Poorly designed flats need not be an inevitability. There is a very real alternative vision - the restoration and rejuvenation of an iconic landmark. There is a vibrant and useful future for this great building which could bring much wider benefit to the town.
Object	Object	the 1930s cinema building has unique character and charm .it interests my kid too in ways other buildings don't - it sparks his and his friends imagination. I like passing it everyday - well not so much now that it has ugly fencing round the steps. new flats don't have this charm - the new design is soulless - a ridiculous token towards the aesthetics of the George. Nobody is going to fight for this building like they do for the George. It's all about profit and squeezing more people into a small space . Cinema is about wonder , magic , escapism , learning and so much more .This original function of the building is the sort of thing we are losing more and more to commercial gain. To me the plans represent lack of imagination , lack of community spirit and heart and a whole lot of greed. Please think if everyone and the future .
Object	Object	There is no benefit to the community again with a substantial gain to be potentially made by the developers-not locally. More importantly a building with architectural features of note will be lost. Any design that alludes to Art Deco does not suffice.They want to pacify the local community but have little sympathy of practical purpose. They should not be encouraged to think they have local support and should be required to go through the full planning process as with previous planning applications.
Object	Object	The infrastructure in Portobello cannot currently cope with the increase in population it has already had. The school recently had to dramatically reduce its catchment area and the traffic through Portobello in rush hour is appalling with cars crawling through. Parking for many residents is also a major issue. If you factor in the developments that are already underway it is ridiculous to consider another one right in the centre.
Object	Object	I would very much like the building to be kept in its original state and used as a community space or cinema again. At worst if flats the only way would be to build them into the original building.
Object	Object	I want to keep the building as it is more flats are not needed
Object	Object	There are lots of new modern flats springing up all over Portobello at this point in time. In the 7 years I have lived here I have witnessed huge changes in the community. I feel very strongly that this should be developed as a space that can be used by the community to bring a cultural centre to a place that desperately needs it. The idea of a Cinema, cafe, event space and cultural hub would be invaluable to the town and this iconic landmark is something that would put Portobello on the map, both in Edinburgh and Nationally. I wholeheartedly object to the idea of some developer making a quick buck to create more flats. Portobello doesn't need more flats, it needs a lasting community led venture that is accessible for everyone to benefit from. To destroy this iconic landmark to make flats is a travesty of planning, which Edinburgh Council seems to be guilty of so often in recent redevelopment around the city. I am confident that 'Out of the Blue' (with a proven track record in creating a vibrant hub in Leith that has had such a positive impact on the thriving local culture) would be more than capable of taking this forward and creating something of lasting worth in Portobello. This is what Portobello needs right now, not more flats, and especially not more flats built behind a facade of what is an iconic historic building.
Object	Object	This important building must remain intact. It is clearly more suited to a use closer to its original purpose - as a place for the community to gather - than conversion to flats.
Object	Object	It's a shame that the developers are proposing to turn the George into yet another block of flats, instead of allowing this lovely building to be converted into a community space (proposal by Out of the Blue) that can be enjoyed by all residents. I therefore object to the proposal to convert the building to flats.
Object	Object	There would still be far too many people and cars added to a very congested area of Portobello. Even with reserved parking, cars going in and out of the area would exacerbate the problem. The architecture is still ugly and pathetic, still garish, still not in keeping with surrounding flats and houses. The retention of the Art Deco facade 'where possible' just means 'oops, look what just came down'

Object	Object	This building presents a golden opportunity for a much needed community space that would be suitable for a wide range of purposes. I believe this proposal was being worked up by Out of the Blue however they didn't get the chance to complete before the sale. There are plenty of flats being built in Portobello but little, if any additional amenities to go with it. Additionally the current traffic situation in this area is bad already and this will undoubtedly make it worse. Over and above the proposal for flats I find the current owners' suggestion of a night club a crass and blatantly obvious attempt to convince local residents that flats would be the lesser of 2 evils, an action completely outwith the community spirit on which Portobello thrives. Finally their attempts to run rough shod over the listed building status the site has been awarded do not paint them in a positive light.
Object	Object	I do not believe that we should lose any more community space, or that an Art Deco building should be demolished when renovation is still viable. In addition, the proposed flats look totally out of place when compared to the local architecture. Many new flats are being developed in the area, which is great. Let's have some community space to support residents, new and old.
Object	Object	Portobello does not need more houses... It needs more community space that was lost at Bailey field.... The recording studios and circus... The town hall was down in capacity last year due to the balcony being condemned... The George should be repurposed to be a town hall
Object	Object	I would like to see this site developed as a community amenity - possibly a hall, cinema and cafe. I think that the development of flats here is inappropriate. This area- Bath Street, Mentone Avenue, Beach Lane is already densely populated and is a thoroughfare for people walking from the High Street to the beach and to Towerbank School. It would not benefit from more residential property - it would be overcrowded and with even more traffic.
Object	Object	Firstly, Portobello will lose a unique listed building and one which undoubtedly is part of Portobello's rich architectural diversity. The developers will not retain either the aesthetics or ethos of The George with the flats. Secondly, there are 3 major developments either underway or about to get underway in Portobello - conversion of old government offices on High Street, Baileyfield and Brunstane. Lastly, the Out of the Blue consultation demonstrated the commercial and community potential to create a flexible cinema, creative hub, meeting space and office space delivering value to the community and building on Portobello's unique proposition as a creative Beachside destination.
Object	Object	I find this proposal deeply disappointing when there is a feasibility study by Out of the Blue to create - without demolishing a listed building - an arts centre that would benefit the whole community. I lived on Mentone Avenue in Portobello for three years before moving to Leith at the end of 2015, and continue to spend a lot of time in Portobello seeing friends. Everything I have heard about this proposal suggests the whole thing has been handled with a quite astonishing level of arrogance and disregard for the views of local people.
Object	Object	
Object	Object	20 flats are far too many in such a small space. It would have a knock on affect on emergency services being able to gain access quickly and effectively; it would have implications for refuge collection, which is already a problem in the area; it would also cause further congestion in an already very heavily residential area. Should the proposal be for 10 flats, that would seem a far more viable number for the area.
Object	Object	I believe the building is a quality art deco structure with corresponding interiors and a useful auditorium which could be better utilised in private or public ownership as a performance and community space. I believe that the housing provision within Portobello is increasing rapidly without appropriate community amenities and would not like to see yet another potential site given over to housing.
Object	Object	Given that there are 220 new homes in progress at Baileyfield and possibly 500 at Standard Life site, plus the building works already in progress at Phoenix house and Bath street, I don't see how Portobello needs more flats. Plus, there is no community spaces proposed in those developments. Portobello has lost 2 church halls and multiple workspaces in the recent years. I think that the proposal made by Out of the Blue is what the Portobello community really needs:
Object	Object	http://www.portobelloc.org/pccpn/wp-content/uploads/2016/11/OutoftheBlueArtsandEducationTrust-FeasibilityStudy-TheGeorge1.2.pdf
Object	Object	

Object	Object	This is a cynical ploy by the developers to try and obtain community support by aesthetically seeming to keep the facade of the building, whilst actually still demolishing this valued listed building. There is an alternative use for this listed building, that will retain it's auditorium and it's purpose as community space, will contribute positively to the local community by providing jobs, amenity and social investment. http://www.portbelloc.org/pccpn/wp-content/uploads/2016/11/OutoftheBlueArtsandEducationTrust-FeasibilityStudy-TheGeorge1.2.pdf I strongly object to this scheme.
Object	Object	There is not sufficient guarantee that the developers will retain the facade which is listed, and in a conservation area. The proposal is at best, mediocre. I will continue to oppose it strongly.
Object	Object	The historical significance of this building and its potential as a community hub should be valued and preserved.
Object	Object	I believe that the building would be better used as a resource that Portobello community would benefit from. I fully support the 'Out of the Blue' feasibility study. I do not support the proposed design for flats.
Object	Object	We already have 2 new developments under construction but are short on community space in an area where community is key. We need facilities to support our burgeoning population as well as reasons for tourists to visit and help our economy.
Object	Object	I feel very strongly that Portobello is in need of congregational spaces, and not more housing. The George building has the potential to be converted into an amazing community space, I feel very strongly that this is what would benefit the residents of Portobello and the wider community rather than 20 residential units hidden behind a butchered facade. A community is more than just housing.
Object	Object	We can do better than this.
Object	Object	This building is of architectural importance and should be saved for the public to enjoy for many years to come, not sold for profit.
Object	Object	The building should not be fully nor partially demolished as it is a beautiful listed art deco building, of which there are not many left. It should continue to be used as a public place for congregation, socialising, local business etc for the benefit of local residents and wider public.
Object	Object	This proposal is only a minor tweak from the last one design wise, and it's pretty much about the facade. I support only the full community ownership of this building making it an art space that everyone in the community can enjoy - not just those well off enough to afford the living space here. It could even turn a profit under the community model. There are masses of flats being built in the sensitive area as it is.
Object	Object	This is a change of use of the existing building and will add to the high density of population in the surrounding area as well as adding to traffic. The number of properties is high for the size of the existing site and the design of the building as currently drawn will have a negative impact on the historical nature of the neighbouring houses with windows overlooking existing properties. It is unclear if there are balconies- if so these would overlook existing property. The proposals suggest gardens, terraces and landscaping as well as car parking. Space would be limited for all of these. It is not clear how the listed elements of the building would be maintained.

		Briefly While they have made some attempt to retain something of the original art deco facade in the design, presumably to get round listed building regulations, this basically remains the destruction of a listed building. The building may be in a poor state but it is not beyond repair. I object to the use of the site for flats. There is a lot of new housing being built in Portobello without the infrastructure to support it. This particular site (Bath Street) currently has the former annex immediately across the road being converted to flats and a new build in a vacant site down the road. This is as much as it can absorb. Portobello badly needs more community space. Space has been lost recently. The success of the Tribe Party space shows how much demand there is. There is a viable alternative to this commercial proposal from Out of the Blue and a lot of public support for it. It is maybe unfortunate that this opportunity has arisen at the same time as Bellfield which will take a lot of hard work and enthusiasm, but the George would not wholly overlap with Bellfield, which will not include studiospace for example.
Object	Object	
Object	Object	I would like to see something created for the existing community, perhaps an independent cinema/ theatre space or art studios for the large number of creative people in Portobello. Creating more private flats that will cost an arm and a leg to buy will continue the gentrification of Portobello.
		Simply in terms of the design proposed, it's an improvement on the previous rejected scheme. However, given that the previous scheme was a truly awful design, that's a pretty low hurdle to clear. Still seems a case of over-development, trying to squeeze too much into a tight location. More seriously, there seems to be no recognition of the importance of the building's listed status. The supporting statement from the new owners makes no mention of this fact at all, and no case is put forward to justify such radical alteration and demolition. The building may be in poor condition and has been altered over the years, but it remains structurally sound and retains many original features. It would certainly seem possible that the building could be restored and brought back into use as is, and that option should be fully explored before such a radical re-development is even considered.
Object	Object	
		I feel that bath street is already a very busy street traffic wise and especially when there during school run times. We live opposite and the drawings indicate we would have people looking directly into our bedroom and living room. I really love independent cinema and were hoping that the new owners were going to convert it back to a cinema. We already are witnessing the conversion of the Tower Bank Annex and it is amazing to see how much they rip out and throw away replacing glass windows with plastic substitutes and dividing the space up to maximise profits but not to improve the building. I am also aware that when towerbank annex and the gap site are finished that will be 10 more homes which will already increase pressure on the sewerage system before we increase that further with 14 Bath Street.
Object	Object	
Object	Object	The main reason is that this is a priceless art deco building that should be preserved. There must be other forms of use possible for this building which do not involve destroying it. This development would be a tragedy for the history of architecture.

		This is actually more or less the only building from the 1930s in portobello that testifies to the area's history as a major seaside attraction. It still has the shape and design of those classic 1839. Cinemas (built by the rank organisation and odeon). What is proposed here removes all traces of that history - which is a real architectural loss. So I would argue that its architectural history and design should be retained more emphatically in its next phase and not simply overridden and displaced. The other key argument I have against this design is the sheer number of flats in what is already a busy street with traffic issues. There are literally hundreds of houses and flats being built over on the Scottish power site and potentially also at baileyfield. The primary school is already full. To build additional residential accommodation of this kind of density here seems unnecessary. Compare this design with those for the annexe opposite and the other new flats going up in this street (new build) - although the addition of further units will impact the area, this will be nothing compared to the additional 20 this project proposes! There are at least 8 new units going into this street, But an additional 20 will overwhelm what is already a busy thoroughfare. Given the number of flats currently being built (both here, -at Phoenix house, and at the two larger sites) none of which utterly overwhelm and effectively destroy an iconic listed building's shape and facade, I believe it would be better to not grant permission to this project. Various groups are still playing king for spaces in which to work from, like the afterschool clubs, and a whole range of other activities. Although there is a possibility that bellfield could provide some of this, this building has the potential to offer more permanently set up spaces for particular groups. Please don't allow these developers to effectively demolish this much loved building which has so much potential.
Object	Object	
Object	Object	Its a fantastic building, it would be great if it could be a community centre. There are alot of residential developments under construction At the moment. Portobello needs a place for community activities.
		Over development in the area Parking
Object	Object	
Object	Object	This should be used as a community space. Portobello does not need any more new flats.
Object	Object	I would far rather see the building retained for community use. Portobello has a thriving community which would really benefit from a cinema and arts centre and what better use of this ex-cinema could there be?
Object	Object	The number of proposed flats would make no real impact to the housing stock of the area and the traffic congestion that they would cause would be a genuine concern. Counterbalance this against the following: This is a listed build and should be maintained for community use; there is now a paucity of community space within the community with the loss of Church Halls and a (welcome) interest in Portobello (a greater demand). We need to make this an attractive place to live with space for groups to meet , socialise, work together. We need rehearsal / performance space for community music groups. The council must bear this in mind when looking at how this building should be best used. To retain the facade of the building whilst ripping out all the art-deco interior features would be vandalism and something as a community we should be ashamed of were it to happen. I urge you to regret the proposal.
		The volume of traffic and parking in this area will struggle to cope with the additional 20-30vehicles that will be generated by this proposal, especially at this pinch point in Bath Street. Mentone Ave in particular is not suited as an access channel and overspill parking, with well over 120 dwellings in the beach lane, ramsay place Mentone link already struggling to cope with the increase of resident vehicles in the last 3-4 years. The flats will increase the potential number of Towerbank catchment places and whilst not a very large number in and of itself, contributes significantly to an actual and proposed increase of c500 dwellings in the immediate area with no matching significant addition to infrastructure svices. Lastly this building has potential to continue as a community amenity building, supporting Portobello's residents with jobs and services, both of which are under pressure with the loss of church halls and local light industrial properties tp residential development.
Object	Object	
Object	Object	This is such a wonderful building and could be an amazing community space. It would be sacrilege to destroy the majority if it. Also, increasing number of residential properties means increased traffic in an already congested area.
		This is a listed building which adds to the overall character of Portobello and I think all possible Steps should be taken to retain this building in its current format. I also think that with the 220 houses at baileyfield and proposed 500 on the standard life site the local community is going to need more community space rather than losing it and for that reason I think every effort should be made to retain this building for the use of the community rather than converting to housing.
Object	Neutral	

Object	Object	
Object	Object	
Object	Object	I object to this, on the principal that we have lost, in Scotland, so many of our art deco buildings. In it's time, the George was a striking cinema. It retains much of its original fabric which could be restored and utilised. I just am totally against the loss of what could be, with the right backing, a fantastic small performing arts venue/cinema and multi-purpose space being destroyed by developers for the sake of a quick buck. We've lost too much in the UK. Edinburgh is host to one of the biggest festivals in the World, it is in need of venues like this to survive and be used.
		I feel as a Portobello resident keeping the unique space that the George offers would be far more beneficial to the whole of Portobello if it could be utilised for the community as a cinema, venue, art space etc. I don't think Portobello needs another 20 more residences, with the extra cars,traffic, additions to primary school catchments etc. There are plenty of local developments already with planning permission - Portobello doesn't need another one. I wholeheartedly object to the George being converted into flats and the community losing another potential communal space.
Object	Object	Keep the George for the good of the people - not for a profit for a few.
Object	Object	The building is a beautiful example of its period. Much of the. Had acted will be destroyed by change of use. The alternative plan for an arts Centre is much more appropriate and would be a great asset for portabello.
Object	Object	We need community spaces in portobello , not more housing - when there is not even anywhere for people to meet , kids to go to classes and art projects to take place. There is a shortage of doctors, nurseries and our local school is packed, there is enough new housing in the area , and this would be in the catchment for towerbank school , already stuffed to capacity. WE DO NOT NEED MORE HOUSING HERE !!! PLEASE
Object	Object	It's an awful use of the building. Make it useful for the community. It's not about a developer making money it's about a building that could be an asset to the people, it's been a part of people's lives before now so keep it that way PLEASE!
Object	Object	Building should be used for benefit of whole community. Enough flats being built in the area already
Object	Object	This is a beautiful building and Art Deco styles are rarely spotted throughout Edinburgh these days so I think it should be completely preserved and protected. The suggestion to make it a social/community hub in connection with Out of the Blue Drill Hall is a fantastic idea which I think would be embraced by the local Portobello/Joppa communities and further. There are so many new flats and houses being built at the moment and I think it would be sad to see a beautiful building like this one lose its touch by becoming housing. Portobello has become a very vibrant, widely cultural and exciting area over the last few years and I think converting the old bingo hall into an accessible social/community space would benefit residents and visitors greatly!
Object	Object	This building is of exceptional quality and interest and should be saved in its entirety. It is not much of a sop to indulge in facade retention. It should and could be restored for community use as a cinema amongst other uses and should not have its potential and community value and viability ignored. There must be many other places where flats could be built without the destruction and loss of such an important architectural gem as this.
Object	Object	
Object	Object	The proposals are a very poor attempt at the "gut and stuff" approach, where a facade is retained but greedy, disproportionate and unrelated uses and spaces are crammed in behind. This is a singularly poor attempt because the coherence of the Art Deco facade isn't even respected. Conversion to flats is not an appropriate use for this building. I hope an alternative can be found that respects the space, style, context and restrictions of it's location.
		NO! This is awful! The façade looks like a poorly rendered pastiche version of its original self and therefore goes against accepted best conservation practice. It is without authenticity and a community asset will be lost forever if this goes ahead. Despite the carefully worded statement, this is blatantly all about profit for the Buckley brothers, nothing more. They are not listening to the community. No more flats!
Object	Object	This building MUST be conserved properly by an architect who knows what they are doing (this one clearly doesn't!) and be available as a community space.
Object	Object	

Object	Object	I belive it should be revitalized and bring more to the community: a cinema, a theater, a gallery or form of vibrant artistic venue, for example, would better contribute to the enrichment of the neighbourhood then 20 luxurious flats. Let's not underestimate the architectural value of the building! Why not be more inventive than silmply build more flats? This is an opportunity to contribute to the dynamic, artsy and unique feel of Portobello.
Object	Object	The proposed design does not retain the integrity of the original building. The proposed facade represents a dramatic alteration to the current style and is not respectful of the original design, irrespective of the retention of some structural elements. I am very concerned that the plans include the demolition of the main part of this listed building. The design proposed includes car parking spaces. The nature of Mentone Avenue and the placement of the exit will mean a reduction in car park spaces on a street where parking is already heavily congested as cars will no longer be able to park on the street directly across from the exit to enable access. The exit is also directly after a bend in the road which on a busy street and within a key school access route would pose road safety risks. This building is listed and the proposals do not provide an alternative acheme which would preserve its heritage and design. I object to the proposal, particularly whilst it is evident that there are alternative uses for this building which would seek to restore and revitalise it as a communal space for the benefits of the local community,
Object	Object	As a resident of Bath St and driver I feel that the additional traffic will cause increased congestion on a road that is already difficult to drive down. I don't believe the parking provided by a plan such as this will be sufficient for this building and increased demand for parking will result in further obstructive parking on Mentone avenue. I am aware that the double parking on Mentone avenue is already a concern for emergency services. The interior of the existing building is as important to our community heritage as the exterior and should be preserved. There is very little evidence remaining in portobello of our history as a tourist/recreation destination. The loss of The George would be a huge blow to the identity of the area.
Object	Object	I am against this change of use for three reasons: 1) We badly need community space in Portobello. With huge developments going up all around the Portobello area our existing assets are going to be increasingly squeezed. It's therefore vital that space which can be accessed by the community is retained for the community. Whether or not you play Bingo, the current hall has been an asset, especially to the older generation. We do not need more developments of new flats at the expense of our community space. 2) The current plans do not adequately preserve the Art Deco features. Scotland's Art Deco buildings are increasingly being recognised as treasures. This current plan doesn't even offer firm commitments the facade will be saved, let along the hall itself, which is stunning and a local asset. 3) Turning the building into flats without parking will just intensify the pressure on the local streets. As a resident of nearby Marlborough Street I can attest that parking in this area is a real difficulty. I do not have a car for the sole reason that I wouldn't be able to park it, and I already find it hard when I have visitors who come by car or when I take a delivery. Often there are stressful situations when two tailbacks meet, especially during the rush hours. Helping traffic-flow is especially important given the proximity of the proposed site to Towerbank School, where there are very young children being dropped off and collected, and to the pedestrianised Promenade where toddlers and dogs do tend to run wild.
Object	Object	
Object	Object	There are plenty of spots around portobello getting new houses / flats. The community needs more community spaces to cope with all the extra people
Object	Object	There is absolutely no more need for more flats in the area. The area already has a big problem with lack of parking. Local businesses are thriving with the size of the community as it is. But there IS a need for more community multipurpose arts space; as a local, working in the delivery of arts education within the portobello community, I know this first hand.
Support	Support	In principle this proposal provides a balance between heritage and giving the building a purpose for the future. The proposals seem to be sympathetic to the neighbouring dwellings.
Support	Neutral	The details of the elevations will no doubt be subject to further development during the planning process.
Support	Support	We need more flats for people wishing to move to the area, and this proposal part preserves the Art Deco front of the building which is great.
Support	Support	I think it is important to retain as much of the character of the building as possible as it is a beautiful building and it would be a shame to lose that, also i think there should be ample parking for the properties, good luck with your proposal should it go to planning

Support	Support	My only reservation is car parking, not sure I fully understand that from proposals though it appears to be adequate. However all seems a good solution retaining character and fulfilling a need and removing what is largely eye sore in its current state.
Support	Support	I feel that there is a limited housing stock in Portobello and maintaining as much as the Art Deco facade is a good thing. My concern is that there is not enough good quality affordable housing in the area and this conversion will not make steps to redress this. I also have concerns that the attempts to retain the Art Deco facade may fail due to the building work, will be lost and modern interpretations would look tacky.
Support	Support	My personal wish would be that the space be used more as a community space either as a North Berwick 'Why Not?' style market place or to return as a cinema or theatre but I can understand that market forces and having new community spaces at Bellfield would make this unlikely.
Support	Support	I think that the George does not have a particularly attractive art deco look and I like the fact that the plans demonstrate a new fresh approach to what some people think is an iconic party building whilst retaining the few redeeming features. Party needs to continue to forge forward- not just keeping the status quo. And yes - I was one of those children who threw her jubilee at the big screen so I have many memories...but things have you move on.
Support	Support	The building is an eyesore and in serious disrepair. Why would you not want this site developed.
Support	Support	
Support	Object	Hiya, I'm a resident of 7(ground flat)Ramsay Place, and I look onto the rear of the bingo. If I'm being honest, I welcome the change to residential flats. But The new proposed height of the new building is grating on me, and I enjoy as much light as possible into the house in the mornings. Would there be any flexibility on this...? Best regards Ian Higgenbotham
Support	Support	The existing building bears little resemblance to its original form; there is no funding for a new use and there is a high demand for homes. I would prefer the original proposal - retaining a bit of the old serves little purpose and we will come to regret it as it will need everlasting repair.
Support	Support	I keep hearing that EDINBURGH needs more houses, I support this fully as I'd rather see a local company help the community and build these houses so that the money generated from the sale stays in the community rather than given to a national house builder such as wimpy homes. The building just now is holding no importance and if planning is rejected then it will fall into disrepair and need to be pulled down, let these guys fix the building and produce much needed homes for portobello
Support	Support	Its about time this eyesore was given a useful purpose. There is a shortage of houses and flats in the area and this will be a great place for people to live
Support	Support	
Support	Support	I think the building is an eyesore and needs to go. So long as there is appropriate parking is provided, I think flats will fit in well with the rest of the street.
Support	Support	It would be better as flats if it was a venue of any kind how would the street cope with parking or deliveries as that was one of the main objection .if it was a music venue the neighbours would object to the noise. Why not ask to use the town hall for any art or music venues that would serve the community You need to do more for Portobello than think of arts and venues. The lack of toilet facilities, good shops other than charity. Children's play area on the beach as the one at towbank school is run down. It looks worse now than did 50 years ago.
Support	Support	I like the idea that the frontage will remain as it is a landmark in Portobello and a feature of Bath Street, the main pathway to the beach.
Support	Support	Houses sounds a good idea as the bingo hall is out of date and there is a need for good housing in Portobello and especially so close to the beach - a great location.
Support	Support	It seemed unlikely that the building could be made viable as a venue, cinema or community hub but retaining the facade would be pleasing and we need more housing so the proposal makes sense.
Support	Support	Huge improvement on the current building.
Support	Support	looks good and would be nicer than what we have, more homes needed and parking is provided.
Support	Support	
Support	Neutral	Why retain an ugly, fly-blown, facade? Knock it down and start afresh. I don't understand why people are so precious about it. Perhaps, if the staircase was an original glass-encased one but this, it's breeze block and plaster.

Support	Support	It makes sense to make better use of the land area whilst retaining the original façade. Well done to the architects/developers for this proposal.
Support	Neutral	As long as the units are mixed prices which don't exclude low income purchasers. Preferable would be long term rentals as we need to provide more stable rental accommodation for young families who will never be able to buy. These should not be buy to let properties but owned by a central trust or the current owners.
Support	Support	Currently the site is an eyesore with potential due to the art deco design Providing a semblance of the design is kept it makes sense to develop as per the plans
Support	Support	We need more housing
		Since the building is not in good repair now, and not a good quality build, it makes sense to have it demolished retaining the art deco facade when possible. Portobello needs the added homes, and the company contracted to do the build is an excellent company with a reputation of good quality build.
Support	Support	Please go ahead with the plans.
Support	Support	Housing is needed in Portobello and will have self contained parking so will not further impact on the on street parking in Bath Street. The building in its present state is an eyesore so and frontage remodelling would be an improvement
Support	Support	The building needs a lot of upgrading and the site in the centre of Portobello needs to be fully used. Housing is in short supply in this area so new flats would be good. If some of the character of the old building can be retained and a good looking, useful building produced then I would support that.
Support	Support	Huge improvement on current eyesore.
Support	Support	Housing is in demand in the area. Ideas relating to another community space are interesting but in light of the community buy out at Bellfield I would be concerned about sustainability. Business people prepared to invest in a new building- what's not to like
Support	Support	It's currently an unused eyesore and would bring much needed accommodation to the area.
Support	Support	Would love to see this development in the street where I live. Currently an eyesore.
Support	Support	Looks good - particularly as they're keeping the facade. New housing would be welcomed.
Support	Support	I believe that turning it into residential flats must be a better choice than having a decaying empty building or it being turned into a night club etc. Whilst not being an architectural expert the new façade looks to me to be in keeping with the original building and therefore a good addition to Portobello.
Support	Support	I don't think this is a particularly good looking building and as long as it is in keeping with the area I think it should be developed into apartments
Support	Support	Its good to see at least the facade is to be retained
Support	Support	
Support	Support	I think the owners have made a concerted effort to blend the existing building into something attractive and well suited to its environment. The current building is dilapidated and requires urgent attention, as well as providing new centrally located homes. I'm in favour.
Support	Support	Need for new housing and if facade can be kept all the better
Support	Object	
		Portobello needs more places for people to live. I support the proposals and say we should fight to make sure a portion is council housing or at least affordable. I know too many families who are forced to move every year because they can't afford anywhere to live, we need more housing!. It's all well and good for those who already have nice stable housing to fight against it but Portobello needs more homes. The idea of preserving the facade helps as well. I would say there absolutely would need to be parking on site, Bath Street is already busy enough. Also we are already fighting to save Bellfield, surely Portobello can't afford to buy both and there wouldn't be the demand anyway - why not combine the idea of an art space with the plans already made for Bellfield? I think we should fight to make these flats as good as possible instead of fighting a pointless and just wrong battle.
Support	Neutral	
Support	Support	Appears a well thought out and practical solution - only concerns are potential increase in vehicular traffic at Bath Street/High Street Junction.
Support	Support	This building looks out of character in Bath Street now and has become a bit run down over the past few years. Some new flats in keeping with the look of the street, would be a good choice for change of use.
Support	Support	I would rather see nice new flats, than the building lying empty crumbling away.
		This is a reasonable and considered submission tho flats will be pretty small. The numbers of new living units is reasonable with off st parking in a high demand parking area. This retains some of the presence of the existing building while creating more interest and life than the current rather bulky block presence. The development of this premise as a commercial theatre etc may draw more traffic without provision to accommodate that traffic in the current century.
Support	Support	
		Proposal does not increase bulk of existing building and will improve appearance of area in long term.
Support	Support	Would prefer "affordable" housing but this better than nothing

Support	Support	
Support	Support	
Support	Support	Good to see the retention of the art-deco facade, together with much needed housing in Portobello provided the appearance and quality is in -keeping with the surrounding areas. Would not want to see garish painted frontage, again this should be sympathetic to the neighbouring buildings as Bath Street has a number of handsome, georgian/Victorian buildings. Other concern is volume of traffic. There are already another two projects on the go with eco flats and the old school annexe.
Support	Support	I have heard that the building is in poor repair so it sounds as if development into flats would be the best plan, but keeping the facade will retain the character of the cinema and add variety to the architecture in Portobello
Support	Support	The council cannot afford to maintain its own existing buildings. For example the exterior of the town hall is in a sorry state. For it to be used in the community I think it would be cost prohibitive to buy it renovate it and then maintain it. Rather than the building falling into further dis repair I fully support a design for housing and landscaping that will enhance Bath Street.
Support	Support	I feel that if the community truly wanted to use this building it would not have fallen into such a state of disrepair. Portobello needs to support regeneration and housing is in short supply.
Support	Support	The building as it stands is an embarrassment to the description "art deco" . My personal opinion is that the previous owners have allowed the building to become the eyesore which it has become. I am all for the renovation and the change of use provided that the art deco style be reinstated and preserved.
Support	Support	This building is at the moment an eyesore and a blot on the landscape, It is not being used for anything and is falling apart, Surely using it for something is better than letting it just rot away
Support	Support	Even with the number of new developments locally, I believe that there are not enough properties in Portobello for the number of people who want to live here. It's a great place to live and we should share that. There are a large number of other community spaces, many of which could be used more efficiently, and I don't believe that this building adds a great deal to the area in terms of aesthetics.